

## CONGRESSIONAL ART COMPETITION OFFICIAL GUIDELINES

1. **Students must be residents of the 6th Congressional District.** The 6th District includes all of Adams, Dodge, Fond du Lac, Green Lake, Manitowoc, Marquette, Sheboygan, Waushara and Winnebago Counties, most of Calumet County, and parts of Outagamie and Jefferson Counties.
2. **The contest is open to students in grades 9-12.**
3. **Artwork may not exceed 30 inches by 30 inches or 4 inches in depth when it is framed.** These are guidelines provided by the Congressional Arts Caucus - artwork that exceeds these dimensions when framed cannot be exhibited in the U.S. Capitol. **Please note: it is best if artwork is submitted unframed. Entries (other than oil paintings) should be matted or submitted in a form suitable for framing.**
4. **All artwork must be two-dimensional, and must fall within the following categories:**
  - Paintings (oil, acrylics, watercolors, etc.)
  - Drawings (pastels, colored pencil, pencil, charcoal, ink, markers, etc.)
  - Collages (must be two-dimensional)
  - Prints (lithographs, silk screens, block prints, etc.)
  - Mixed Media (use of more than two mediums such as pencil, ink, etc.)
  - Computer generated art
  - Photography
5. **Artwork categories NOT accepted for this competition include sculpture, jewelry, ceramics, weaving/fabrics, stained glass and 3D artwork.**
6. **Entry must be original in concept, design and execution and may not violate any U.S. copyright laws.** Any entry which has been reproduced from an existing photo, painting, or any other work produced by another person is a violation of the competition rules and will not be accepted.
7. **All artwork should be titled, and submitted with a 3" x 5" index card affixed to the back.** Artwork must be identified with the following information:
  - Student's name
  - School
  - Grade in school
  - Instructor's name
  - Title of the piece
  - Medium used

- 8. The winning artwork will be professionally framed at no cost to the student.**
- 9. The winner agrees to allow the winning piece to be sent to Washington, D.C. to remain on exhibit for one year.**
- 10. A fully completed Student Release Form, signed by both the teacher and the student, must accompany each entry.** (Copies of the form are included; additional copies are available on my website at <http://petri.house.gov>.)
- 11. A completed Art Exhibit Protection Memorandum form from the University of Wisconsin-Fond du Lac, signed by the student and providing an estimated monetary value for the artwork, must also accompany each entry.** This form is a requirement of the University of Wisconsin. (Copies of the form are included; additional copies are available on my website at <http://petri.house.gov>.)
- 12. All artwork will be on display to the public and should be suitable for public audiences.** The decision regarding the display of the winning artwork rests with the Architect of the U.S. Capitol. Work which depicts subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed.
- 13. Artwork will be judged on creativity of concept, originality of execution, artistic skill and suitability for display.**